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EUGENE Weekly

Rob Dixon on his bike outside of
Frank's in Mapleton.
Photo by Elliott Deins

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The Bikeriders

EW rides along with hundreds of Free Souls
Motorcycle Club members and bikers
on their annual trek to the Florence
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The Eugene Veg Education Network (EVEN)
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Dr. Joanne Kong

The Power of Veganism

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Photo by Masha Shamfarova

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letters

OFF WITH SMART METERS

EWEB's recent actions have made me really question what happened to compassion and clear thinking in our community. EWEB, Oregon's largest publicly owned utility, which should be serving all of its customer owners without discrimination.

EWEB recently decided to revoke people's right to opt out of having a smart meter on their home, a right that many citizens had worked hard to ensure. Many people's worlds have been completely rocked by this. Some have severe reactions to any form of emf radiation; they cannot have smartphones or wifi in their homes, and yet now they are forced to have a smart meter or face having their power turned off?

At least four senior women had their power turned off — on Mother's Day, no less — in spite of good faith efforts to inform EWEB (through doctors letters, testifying at EWEB meetings, etc) that they must keep their old meter for health reasons. I have a homebound senior friend who decided not to fight this because she simply couldn't afford to lose power.

Why is EWEB insisting on 100 per-

cent participation in this smart meter program? How does it and the city think they can get around the Americans With Disabilities Act (ADA)? Sadly, this is now going to the courts, but what an expensive and stressful endeavor when EWEB could simply have shown some compassion and clear thinking.

*Krista Morien
Junction City*

RIGHT TO CYCLE

So I was westbound on 3rd Avenue Saturday afternoon approaching Lawrence Street, riding my bicycle. There was a train, and as I neared the intersection, a vehicle suddenly appeared heading south in the northbound lane of Lawrence, this clearly in an effort to spare the driver the inconvenience of having to wait his turn like everyone else.

I made my perfectly legal right-hand turn (see ORS 811.265) and intended to carry on with my day. Having taken my share of liberties with the rules of the road over the years, I felt it would be hypocritical to tell the driver that he was playing fast and loose with the vehicle code.

But as I turned past him he yelled,

"You've got a stop sign there!" So I yelled back. "You're going the wrong way!"

This inspired him to stop his car, now parked over a life-sized painting on 3rd Avenue of the "International Person On A Bike" sign with huge arrows indicating the direction one is expected to be traveling (not the direction of his choosing) and yell again.

So I yelled again — "This ain't a parking lot, pal!" — as he drove away, finally managing to wrestle his rust heap over to the right side of the road.

Summer is here, and the time is right to cycle in all the new bike lanes here in Eugene. Please keep your wits about you. The law can't help you until it's already too late.

*Leo Muzzy
Eugene*

BUREAUCRATIC INEPTITUDE

If our "progressive" city of Eugene was genuinely committed to the liberal Shangri-La of "Diversity, Equity and Inclusion," we'd have a right-wing radical as city manager, five more on City Council and another heading up our traffic planning fraternity. Alas, we're saddled with bureaucratic ineptitude and bicycle ac-

tivists masquerading as traffic planners.

*Don Richey
Eugene*

WHAT HAPPENED TO TRACK TOWN?

Except for time in the service, I went to every single Hayward track meet from 1974 until COVID, including the Martin Smith years.

In the '70s, dual meets were still a thing and the Ducks would host up to seven duals a year at Hayward. Oregon was in the top ten national dual rankings for 20 consecutive years (11 times top three), and duals would draw 10,000 rabid fans with a crowd split 50-50 between students and older track fans.

Then things started changing, and now there are (maybe) three non-Pre meets a year (no duals), only one of which features first-line athletes (unless the U.S. Olympic Trials or NCCAs are here). Good seats at the Pre were \$15 (now \$125) and Distance Night was free (now \$30). Loud music wasn't constantly assaulting attendees (presumably to draw in students, and it hasn't been working), and track fans (who do like to chat) could communicate without

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Places of Truth

WHAT IS COMMUNITY? WHAT MAKES IT YOUR COMMUNITY?

What happens when we fall silent on issues that compromise the wellbeing of our community? The first question would be: Can you describe your communities? What makes them your community?

Take a good look, then ask another question: What do you consider diversity? Picture what you see when you see or hear your version of diversity. Is your definition of diversity reflected in your communities?

Many of us have several communities: salsa community, yoga community, parent community, book groups, a university community. We engage in those communities on different levels depending on our investment in it.

However, how many of us examine why we call that community *our* community? Generally speaking people come together for a common cause, reason and practice that mirrors goals that we feel somehow help us reach or flourish in some part of our value system.

Typically, I find we can get fast and loose with the word "community" and what it actually means. There's generally context to the meaning or depth of your connection.

Would you feel any way about your community if all of a sudden your community — let's say your dance community — decided to add an unexpected element, like a new type of style of dance. Let's think further that if all of a sudden the music choice for your favorite restaurant changed from the easy going soothing jazz you love to a gothic, loud mesh of eclectic sounds that plays on a constant loop.

You may decide that this change is so outside of your norm that you can't enjoy your space anymore and wonder who even decided to change something as integral as the ambiance?

Some people may see this change as no big deal and a nice variation — they didn't pay that much attention anyway. So they don't say anything, it means nothing to them. The food tastes the same either way.

Must be nice for them to be so oblivious.

Now what if the music change seems to be getting more and more popular, and you barely hear any of the music you enjoyed while eating there before? Would you ask the spot, that you considered your community, to stick to what was originally agreed upon? Would you wonder how the change was made without a vote, or a survey done? How long would you continue to patronize that spot, or continue to join that community on a regular basis?

See, as a Black woman, when someone says "community" to me, I generally have a distinct role in it. When it comes to race, Black and Brown bodied people are added as a bonus feature to the community. As a bonus, our needs are considered and are not normalized. This was supposed to be a kind gesture, historically.

As we see with DEI being cut out and talked about in ways that are not only untrue, but gaslighting and dog whistling all at the same time, you can easily realize that your community considered DEI as a change, not an integration.

The result was a variation in the "regular" ways things were done. The inclusion was not a part of the community or society at large, which in turn leaves question to how your values are protected within said communities. Once DEI, and everything describing the value of inclusion, has been attacked, turned upside down, truths mislabeled as lies being hidden by the "woke few."

You didn't see your community crumbling; you acted as if you were watching something happening to other people's community. If your community represents your values, does it value everyone in the community?

Everywhere we go, it is our collective responsibility to uphold inclusion, safety and opportunity for not only ourselves but for each other. Communities are places of your truth. Stop the normalization of lies, mistruths and omissions. Stop them dead in their tracks.

If we don't, soon the community we know and love will cease to exist and we will be stuck within the walls of what they decide we *should* accept.

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.

shouting at each other.

Except for national-level meets, Hayward-on-steroids is 85- to 90-percent empty, and most of the few spectators there are in their 60's or older.

"Track Town?" Yeah, for the 1 percent who fly in for the Pre and National Championships. The old track fan base has been priced out.

Jamie Selko
Eugene

LACK OF COMPASSION

I am heartbroken over the plan to kill half a million barred owls in the Pacific Northwest by the U.S. Fish and Wild-

life Service. Of course, I want to see the spotted owl protected, but there has to be a more ethical course of action. The barred owls are here because of human sprawl in the eastern U.S. and are now causing concern in the PNW because there is not enough habitat and trees left for both species.

This is a human-caused problem and the barred owl should not be punished for it. This proposal is barbaric. There must be other options, like perhaps temporary sterilization of some of the barred owl population in connection with ending the logging of spotted owl territory (how many decades do we need

to demand this?) along with massive reforestation of carbon absorbing trees that would be beneficial to so many species, including our own.

I suppose that proposals like these are considered unrealistic, but I can't believe that this plan to kill half a million owls is even under consideration as a "solution." It feels like a lack of imagination and a terrible lack of compassion.

Hope Bohanec
Eugene

OF GREEN BOMBS

I enjoyed the Andy Singer cartoon "U.S. military goes carbon neutral" (EW 5/9).



I visited my aunt in Chandler, Arizona, last year. Across the street from her, the public lobby of Northrop Grumman, a major American bomb maker and a big gun in the economy down there, had a fancy display and audio recording promoting their greenness: recycled water, bombs shipped in recycled cardboard rather than plastic foam.

I tried to record this showcase on my phone, but the security guard waved me off. Not the green innovations — the bombs themselves must stay unphotographed and quiet for now.

Ralph McDonald
Eugene

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It's a Landslide: Knudson's In, STAR Voting and Ems Stadium Are Out

ELECTION NIGHT IN LANE COUNTY WAS A SWEEP FOR BLUE VOTERS

By Emerson Brady, Bentley Freeman and Faheem Khan

A primary election with sweeps across the board. Classic. As of 11 pm Tuesday, May 21, 75,784 ballots were cast, making up 27 percent of voter turnout in Lane County. This is staggeringly low compared to the 2020 presidential primary that also led to a Joe Biden v. Donald Trump showdown, which totaled 47 percent of voter turnout.

Dropping off her ballot at the Lane County Elections on election night, eight-year Lane County resident Trisha Berg tells *Eugene Weekly* that she isn't excited to cast her vote and doesn't think she's ever been excited to, but "at least it gives you a choice" in the democratic process.

Another longtime resident, Emily McKenzie says they're disappointed in the low voter turnout this primary, but that it's also not very surprising. "It's their choice," they say. "I totally get it. It's discouraging."

Ballots will be counted for the next three weeks. Dena Dawson, Lane County clerk, says that postmarked ballots can show up for seven days after the election, and ballots needing to be re-signed after failing signature verification can be turned in for three weeks.

While election results will not be officially certified until June 17, here are some highlights from the May 21 primary.

More than 67.55 percent of currently counted and tallied ballots say no to a new multi-use Ems baseball stadium. "We're gonna have to regroup and meet with MLB to see what the next steps are," Ems General Manager Allan Benavides says. The Emeralds have said that without the \$15 million a bond would have brought in, the minor league baseball team might have to leave Eugene.

In Eugene City Council's Ward 1, Eliza Kashinsky is winning the downtown-area seat with 2,478 votes — 66.94 percent — defeating retired academic Ted Coopman and business owner Ethan Clevenger.

Over in Ward 7, which includes River Road and the Whit, Lyndsie Leech, who was first appointed to replace recalled City Councilor Claire Syrett in December 2022, secures her seat over local bar owner Barbie Walker for the second time, with 66.29 percent of the vote.

Incumbent Matt Keating receives 3,998 votes — 72 percent — to handily defeat challenger Lisa Warnes, and is re-elected for Eugene City Council Ward 2. Keating tells *Eugene Weekly* he cannot wait to work with the newly elected mayor Kaarin Knudson, adding, "Kaarin is the first Gen X mayor in the city of Eugene's history."

Knudson took 23,819 votes, or 74 percent, and she says that she is most excited about the "breadth and depth of support for this campaign" and "just knowing that there's so much agreement about the direction we're going and issues we need to work on."

While Eugene says "no" to a bond measure for Ems Stadium, 75 percent of voters say "yes" to the 4J levy renewal in a win for public education. Eugene voters were also not enthused by STAR Voting, with 68.3 percent of Eugeneans saying no to the proposal for a new voting system where the voters rate candidates on a scale from zero to five.



**EUGENE'S NEWLY ELECTED
MAYOR KAARIN KNUDSON**
Photo by Todd Cooper

At the county level, incumbent Lane County Commissioner Pat Farr held his seat over his challenger, Lane Community College board member Zach Mullholland, for the north Eugene position, and fellow incumbent Laurie Trieger easily staved off Grace Widdicombe, with more than 80 percent of the vote.

In the election for Lane County district attorney, Chief Deputy DA Chris Parosa defeated James Cleavenger, an Oakridge city administrator and police officer who has had allegations levied against him of sexual assault.

Another highly fought race saw another LCC board member, Lisa Fragala, versus Doyle Canning as they sought the House District 8 seat in the Oregon Legislature, replacing Rep. Holvey, who is retiring from his longtime position. It looks like Fragala will win with 74.96 percent of the vote over Canning as of press time. Canning conceded defeat in a statement Tuesday night, saying, "I have called my opponent and offered my congratulations."

With more than 77.47 percent of the votes, Oregon state Rep. Dan Rayfield is projected to be the Democratic nominee for state attorney general. "I'm incredibly grate-

ful and honored by the support of so many Oregonians today," Rayfield writes in a press release. "This election has been a great opportunity to talk with people in communities across the state about our shared values and the most important priorities for the next attorney general."

Rayfield will face the Republican hopeful, Will Lathrop, in November for the top-cop job.

The incumbent state congresswoman Val Hoyle had no opponent in the Democratic primary, while Monique DeSpain won over 60 percent of the vote, likely becoming the Republican nominee for that seat.

In the Oregon secretary of state race, Democratic hopeful Tobias Read clinches the primary win with over 62.41 percent of the vote, while transphobic Republican state Sen. Dennis Linthicum will likely win his party's nomination with 62 percent. Oregon's secretary of state is next in line to be governor in the event something happened to Tina Kotek or she had to step down.

You can see all of the election results by Googling Lane County Elections. Check out EW's election night coverage videos on Instagram and Facebook.

The Secret Temple of EWEB

LET'S GIVE COLLEGE HILL RESERVOIR THE SPLENDID MUSICAL SENDOFF IT DESERVES
BEFORE IT FALLS VICTIM TO PROGRESS

By Bob Keefer

The eeriest and most resonant public space in all of Eugene, if not in all of Oregon, is about to be demolished before more than a handful of people have ever had the chance to experience it.

That's because it's nearly always been under water. No longer.

Stand inside the now-drained 7.5 million gallon north tank at EWEB's 85-year-old College Hill Reservoir, as I did with a couple dozen other visitors one recent afternoon, and you feel like you're Indiana Jones stepping into the ancient temple of a long-lost civilization. The space is dark and cool, 20 feet from its concrete floor to concrete ceiling, which is supported by dozens of concrete pillars, all with vaguely Art Deco-looking bases, columns and capitals. The walls, which bear the imprint of lumber used to build forms, are damp, and everything smells vaguely organic without being unpleasant.

Here's the best part. Even the slightest sound that anyone makes is picked up, processed, distorted and sent back at you from all directions, hanging in the air for as long as 20 seconds before vanishing. A single hand clap turns into the rumble of a distant truck on the highway, and when a visitor with a clear voice sings a single note and stops, we find ourselves standing inside a giant tuning fork. Go to EugeneWeekly.com to see inside the



STANDING INSIDE AN AREA CALLED 'THE CATACOMBS,' EWEB ENGINEER LAURA FARTHING TALKS TO VISITORS TAKING A GUIDED TOUR OF THE RESERVOIR, WHICH WENT INTO SERVICE IN 1939. Photo by Bob Keefer

reservoir and listen to the sounds.

Progress has doomed the reservoir. EWEB officials say its 1930s engineering doesn't pass current muster in terms of seismic safety or overall security, so it's going to be replaced by a pair of tanks that do.

Besides the hidden temple, the new construction will eliminate one of the most interesting public spaces in Eugene — what amounts to a 1.3 acre public park, all paved, on the ground-level roof of the old reservoir,

which lies between 23rd and 25th avenues and Lincoln and Lawrence streets. In that safely fenced open space, neighborhood children learn to ride their bikes while people dance, pilot drones, fly kites and simply stroll around on nice days.

There's even a documentary film — *A Public Space* — that's being made about that wonderful off-label use of the College Hill Reservoir roof. You can see a sizzle reel on Vimeo by searching the film's name.

Demolition is scheduled to begin this summer, putting an end to all that magic.

I've got a suggestion, EWEB: Before you tear it down, invite half a dozen acoustic music groups in town to perform a Good-bye to the Temple benefit show inside that grand space. I'd pay good money — and sign any kind of liability waiver — to listen to singers from Eugene Concert Choir and Eugene Opera or to the student musicians of OrchestraNext playing excerpts from Kenji Bunch's new score for Eugene Ballet's

Peter Pan. Imagine Beethoven in that space!

I'd like to hear what singers such as Siri Vik and Halie Loren could do with such a venue, and I can only imagine the music that organ virtuoso ElRey Stewart Cook could create there on the portable Brombaugh pipe organ owned by the Hult Center. Garage and house show bands like Housekeeping and Mommy could fill the space with sound.

Proceeds to be split between Black Thistle Street Aid and the Lane Arts Council. I guarantee it would be a sellout.

slant

• Now that the primary election is over, **what should be on Mayor-elect Kaarin Knudson's "to do" list** when she takes office in January? Deal with homelessness, for sure, but what else? Let us know in a letter to Letters@EugeneWeekly.com.

• **Looking for something quiet to do this Memorial Day Weekend?** Hope Abbey at the Eugene Masonic Cemetery in south Eugene will have flags flying on veterans' graves. An open house is 11 am to 5 pm May 26 and 27 with coffee and cake served, and Barry Bareau will play Taps at 12:15 pm both days at the Public Square. Hope Abbey will have a "History Hunt," an event with prizes for family and children where participants will get a map and clipboard and a short list of graves to be found in the cemetery. There will

also be a history tour of the cemetery, starting at the Abbey at 12:30 pm.

• **Primary election results are coming in** and *Eugene Weekly's* endorsements were a slam dunk from the state to Eugene City Council. The only races where the candidates we endorsed didn't win were the lone Republican we endorsed — Rep. Charlie Conrad of eastern Lane County's House District 12 — who probably lost to Darin Harbick because Conrad voted pro-choice in his term in the Legislature. We wonder if our "yes" nod caused some votes against him? (Republicans do read the *Weekly*.) And no Democrat ran in the HD 12 primary so Harbick, an anti-choice candidate, looks like a sure thing in the fall. Our only other endorsed candidate who didn't win was Zach Mullholland, who challenged incumbent Pat Farr for the north Eugene Lane County Commission. He lost with 42 percent of the vote to Farr's 58 percent.

• **On the election tip, we love democracy at**

Eugene Weekly, and we're thrilled with most of the results of this week's primary election. But while we're happy that Christopher Parosa won in a landslide to become Lane County district attorney, we're dismayed that his opponent, James "Blue Balls" Cleavenger, took nearly a third of the vote. Cleavenger is a dishonest cop — his name is on the county's Brady List of police officers who should not testify in court proceedings — and is patently unqualified to be the county's top enforcer of laws. See our *EW* Extra election story at EugeneWeekly.com.

• **As we go to press, we are already getting letters from angry STAR Voting supporters.** You can check out the tantrum STAR has been throwing on X (Twitter). We don't actually post on X these days, but we do eat popcorn and watch the antics.

• Sick of the election? **Go watch some TV!** Word is that a Eugene local will be on longtime trivia show *Jeopardy!* on May 28.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT CAMILLA MORTENSEN AT 541-484-0519, EDITOR@EUGENEWEEKLY.COM



HAPPENING PEOPLE

By Paul Neevel

Genevieve Schaack

"My parents had a restaurant called The Kitchen Store," says Genevieve Schaack, who grew up in Chicago. "My mom would feed unhoused people who came in. I've been inspired by her." When the restaurant closed, her mother got into the food access aspect of social work. "I went to work with her in the early '90s," Schaack reports. "I learned about food and about helping other folks." Schaack discovered Eugene on a West Coast trip in 2001 ("The trees downtown were the biggest I'd ever seen!") and she returned for good a year later. "I moved to Saginaw, outside Cottage Grove," she continues, "and lived on a farm with 14 others, representative of Eugene counterculture." She worked as a dispatcher for wildland firefighters from 2006 to 2010, then enrolled at the University of Oregon to study fine arts and mathematics. "I was interested in teaching and educational policy," she says. "I also got a degree in nonprofit management." Schaack taught math as a volunteer at Wellsprings School in 2015, and when a paid position opened up, she took it. "Wellsprings is wonderful" she says, "Folks learn to respect themselves and others." When COVID hit five years later, Wellsprings went remote, and Schaack returned to dispatching. In July 2022, she was hired as executive director of the Willamette Farm and Food Coalition, an organization in recovery after COVID. "At the time, I was the only employee," she explains. "In the last couple years, we've gotten into some great things. Our Farm to School Coordinator Patrick Newson helps local farmers provide food for school lunches in Lane County, and Outreach Coordinator Saoirse Scott makes our Fill Your Pantry event amazing every year." Other WFFC programs include Double Up Food Bucks, a SNAP-matching benefit; Little Lettuce, fresh veggies for kids 12 and under and Bucka Bucka Buck, a credit towards chicken or eggs for people facing food insecurity. Schaack and Scott also manage the Whiteaker Community Market in Scobert Gardens Park at 4th and Blair, open 11 to 4 on Sundays, May 5 through Oct. 20. The coalition's free 72-page Locally Grown Guide, 21st Edition, can be found online and at Lane County farm stands, farmers markets and food stores.

Know a Happening Person? Email Editor@EugeneWeekly.com with suggestions.

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EVERY YEAR, HUNDREDS OF MOTORCYCLISTS TREK TO FLORENCE'S RHODODENDRON FESTIVAL *by Camilla Mortensen*

Oregon, Rhododendron Festival weekend... noon, with clouds just starting to disperse in the sky, motorcyclists wearing chains, shades and greasy Levis gather and roll out from a parking lot in Mapleton heading for Florence.

Two hundred — maybe 300 — bikers, members of the Free Souls Motorcycle Club, support clubs and “ride-alongs,” with Harley engines roaring and growling, rolled down Highway 126 and into Old Town Florence on a Saturday afternoon in May as they have been doing since 1968, according to Tom Overton, former Souls president.

“Why the Rhody Run?” I ask him.

Overton, 73, with his gray beard in braids, responds, “It’s a nice ride from here to the coast.”

Overton says he’s been riding motorcycles since he was 14 or 15 and has been a Free Souls member since 1977.

The Free Souls is a Eugene-based motorcycle club with 11 chapters in Oregon and Washington. Their colors are blue and white, and their symbol is an Egyptian ankh over a motorcycle wheel.

Going anywhere on a Harley Davidson motorcycle has not been on my bucket list, but last July my friend John Winings asked if I would go on a benefit motorcycle poker run hosted by the Free Souls.

“You want me to go on a motorcycle ride with your gang friends?” I asked dubiously.

Winings looked at me like I was an idiot. “It’s not a gang, Camilla. It’s a club.”

He explained the poker run was raising money for the family of a club member, Larry Buckles, who had recently died. I’m a fan of poker runs — although I know them better as poker rides when I’ve done them on horseback. My first poker ride was a fundraiser for the Lane County Sheriff’s Posse. I won a breathalyzer.

All you need is luck, not skills or a poker face. The run or ride generally has five stops and you draw a playing card at each one, making up your hand. The more you pay in, the more cards you can draw.

Groups of motorcyclists on that July ride went from the Souls’ clubhouse off Highway 99 in Eugene to bars in Veneta, Harrisburg, Monroe and Junction City. I’m not much of a day drinker, but Winings is a bit jumpy at the best of times. One of the unavoidable side effects of the ride was that he sometimes had to gun the engine to speed up or pass a car. I wondered if a shot of whiskey might make me less prone to scaring the crap out of both of us and grabbing Winings’ leather vest when the bike surged forward.

At first, I just kept chanting in my head, “This is a terrible idea,” but as the ride continued, I figured out how to lean in counterbalance around the corners, go with the motion of the bike, and loosen my death grip on Wining’s vest.

The day-long run wrapped up at the blue clubhouse



FREE SOULS MEMBER TOM OVERTON (LEFT) WITH FRIEND AND FELLOW BIKER JOHN WININGS *Photo by Elliott Deins*

with a barbeque and bands. At one of the stops, Overton and I showed each other pictures of our horses — he has several in addition to his collection of motorcycles — over that whiskey for me and a 7-Up for him.

In addition to his Free Souls patch, Overton wears a Clean and Sober patch featuring a martini glass and a syringe encircled in red with a slash over it. He is 34 years clean, he says, and the Clean and Sober Club has been around for about 30 years. He was far from the only rider on the poker run that day or on the Rhody Run with the Clean and Sober insignia.

I learned several things on the poker run: One, the reason people with long hair or long beards braid them is not to look like something out of Lord of the Rings but because otherwise, your hair tangles whipping in the wind on the back of a bike. Two, it can be cold going down the highway on a Harley, and leather keeps you warm and makes you feel just a little bit better about the potential damage of the asphalt whizzing underneath your feet. And three, every Free Soul I chatted with was welcoming and friendly.

I mean, I still wouldn’t want to piss them off, but they were definitely folks I enjoyed having a conversation with.

“I don’t like people thinking all bikers are assholes,” Winings tells me. He’s longtime friends with several club members, but not a member himself. “Too many rules,” he says.

“Some of the nicest guys I like are the people that are judged differently,” he continues, nodding toward the popular perception of bikers in their leather and gear.

So when Winings asked me to come along on the Rhody Run in May on the back of his Harley 88 twin cam softail,

my main concern was how I would feel about zooming over the Coast Range. I’d be “riding bitch,” or in the bitch seat again, Winings cheerfully informed me, knowing he might get a glare. He did.

That Saturday morning, we met up at Overton’s house with club members and others for the ride to Mapleton and on to Florence. The crowd was more men than women, a lot of denim and leather — I was the only one there in a jacket with pink trim — but some folks had their kids along. “She’s been on the back of a bike since she was 6 years old,” one man said, nodding at a kid playing in the group.

Overton says the Rhody Run is the Souls’ spring opener — the first mandatory run of the season for club members. Despite Winings’ trepidation about rules, Overton says they keep mandatory runs minimal. “We try to have fun,” he says.

HOW, I WONDERED, after years of getting press releases about the Rhododendron Festival, had I never seen anything about the part where hundreds of bikers and their families show up to hang out, check out bikes, go to the carnival and eat salt water taffy?

I reached out to the folks who market the festival, and they suggested I talk to Florence Police Chief John Pitcher about the presence of “outlaw” groups.

Winings had already informed me that the Souls were not a “one percenter” club. The phrase was supposedly coined in response to a 1947 riot in Hollister, California, after which the American Motorcycle Association was supposed to have said that 99 percent of motorcycle riders are law-abiding citizens. The Hell’s Angels and



BIKERS MEET OUTSIDE OF FRANK'S ON HIGHWAY 126 BEFORE RIDING INTO FLORENCE. Photo by Elliott Deins

Southern California's Mongols are oft-given examples of outlaw clubs.

Intrigued by the reference to the Souls as an "outlaw" group, I also reached out to the Eugene Police Department, which didn't want to comment but said there was a lot of information if I did a Google search.

I found a 2008 story from *The Register-Guard* saying law enforcement regarded the Free Souls and other groups as "outlaw," but that also pointed out the groups dispute that claim. I found a slideshow from a professor about outlaw clubs that drew its information from Heartland Law Enforcement Training, which its website says focuses on "Narcotics, Gang and Covert Operations." (I think they meant "narcotics.")

I also found years of mentions of the Free Souls contributing to something called the Santa Project in Veneta — an annual toy drive, as well as loving obituaries with fathers and grandfathers listing their FSMC membership with pride.

Florence's Police Chief Pitcher answers the phone, and when I ask him about the annual Bay Street gathering of bikers. "It's a huge part of the thing," he says, "and everyone likes to see all the bikes."

Of the bikers, he says, sometimes if there's "too much alcohol" there can be problems, but that didn't happen this year. "For the most part," Pitcher says, "they are just here to enjoy themselves."

FOR AN HOUR AFTER WE LEFT Overton's house, our group of club members and ride-alongs roared along the twists and turns of Highway 126 in a more or less infor-

mal formation of Harleys until we pulled into Mapleton, into the parking lot for Alpha-Bit, Frank's Place Restaurant and Lounge and more. If you've driven to the coast from Eugene, you will know it as the spot where 126 comes to a T intersection, and you turn left to head to Florence.

And if you've been to the coast on Rhody Run weekend, then you know it as the place that's packed with motorcycles and riders, end to end. Threading through the crowd as a band played in the parking lot, there were bikers who were young and fresh-faced and others more grizzled. There were kids and there was at least one man in fur with antlers on his helmet.

There were bikes so wide they looked like they were part car. Winings pointed out a chopper with high handlebars and long forks in the front. There were hardtail bikes with a single-piece frame with traditional front fork suspension, and there were softails, like Winings', that have a separate frame and are supposed to be better for long rides — for example, the hardy souls who trek the 1,000 or so miles to Sturgis, South Dakota, each summer for the largest motorcycle rally in the world boasting an average of 500,000 people a year.

Honestly, it was a sea of bikes to me, but the majority of them were Harleys, with Winings pointing out at least one Kawasaki in the mix once we hit Florence.

I followed Winings and his friends who discussed the merits of various motorcycle seats — one was straight-up shiny metal and another looked like the seat on a tractor. Given I was sore from an hour on a soft leather seat, I wasn't sure whether to be impressed or horrified.

In addition to men in Free Souls MC gear, others wore

jackets emblazoned with Anubis Ridans and ROAR MC, which Overton tells me are "support clubs" of the Free Souls. The support clubs ride with the club on runs, and support the main club at events and in what they might be doing.

Some of the bikers wore patches that said "Prospect," which Overton explains means they have the "prospect" of being members, have to have a sponsor in the club, and are in the process of proving they have what it takes to be a member.

One man was collecting funds for the toy drive in a Free Souls blue can. Overton later explains that every year, the Free Souls MC participates in the Santa Project for kids in Veneta and Fern Ridge, and have been for 45 years, ensuring the kids out there have toys at Christmas.

As we wandered through the crowd, I didn't know what I expected folks to talk about at a biker gathering, but conversations centered on visiting family and vacation plans. "If you like whiskey," one leather-vested man proclaimed, "you're going to like an IPA."

I beg to differ, but I can see where he is coming from. "I call that 'crap beer,'" another biker later said of the IPA craft beer contingent.

After about an hour of socializing, the riders prepared to roll out — patches in the front, support clubs next and civilians, they said, last. Patches, I figured out, were the full-fledged club members.

With that, the 200 to 300 or so bikers rode from Mapleton down to Old Town Florence with roaring, revving engines and a certain, unique, pomp and circumstance.

Not to lean too hard on the simile, but the ride was like a well-oiled machine with riders fending off traffic so the procession — at least a mile long with bikers riding two abreast — could roll through.

After the loud and overwhelming entrance into Old Town, riders parked their bikes on Bay Street or at a nearby campground, and wandered around town getting lunch and admiring other bikes. Winings pointed out a couple of men in Mongols gear, but for the most part the day was dominated by the blue of the Free Souls and their support clubs.

Club members and general motorcycle enthusiasts wandered through the crowded street. Motorcycles were parked in shiny metallic rows for block after block. Periodically, bikers would ride slowly down the street, revving engines to the delight of the crowd. Mixed in with the bikes were classic cars from the Show and Shine car show taking place nearby at Siuslaw Middle School.

But it was that entrance into town — silver metal gleaming in the coastal sunlight, some leather gear shining and on others the vests and jackets showing the wear and tear of decades of use — that was the ultimate moment of the day. Motorcycles, two by two, stretched as far ahead of us and as far behind us as I could see.

Bike after bike paraded through, roaring and growling, a festival of machinery that may not show up in a press release but appears year after year in a celebration of all that is men and motorcycles. It had been a fascinating trip... "fast and wild in some moments, slow and dirty in others" — and on balance, I'd go again if they invited me.



JAKE COURTRIGHT LOUNGES ON HIS BIKE WITH A GRAPE SODA. Photo by Elliott Deins

what's happening

A world of fantasy and role-playing takes on a different level of entertainment this Friday, May 24 WOW Hall hosts ***Dungeons and Drag Queens***. This event is a spin-off of the game Dungeons and Dragons, also known as D&D. It's a fantasy tabletop game that has turned into live roleplaying. The queens will take on challenges while, of course, being fashionable. "Theydies, gentlethem, and all fabulous beings in between, brace yourself for the captivating spectacle of three drag queens embarking on a quest," WOW Hall's website proclaims. Wanda Aqua Flora, Shirley Mental and Tina Shea Monet are led by Game Master Brennan Lee Mulligan on an adventurous night to remember. As a *Dropout* comedy series TV show, *Dungeons and Drag Queens* has taken it off the screen and on the road, traveling from Bellingham to Eugene, Chicago, New York and more. If you're a fan of games, entertainment and fabulous queens, then this is the event for you.

Dungeons and Drag Queens is 8 pm Friday, May 24, at WOW Hall, 291 West 8th Avenue. Tickets are \$20 at WOWHall.org. — Brianna Murschel



Photo by Masha Shamfarova

THURSDAY

MAY 23

COMEDY

Comedy Night, 7pm, Arable Brewing Co., 510 Conger St. \$15.

FOOD/DRINK

Inaugural Pacific Northwest Fest, 11:30am-9pm thru. Sun., May 26, The Public House, 418 A St., Spfd. FREE.

Thursday Tasting Series: D & V International, 6-8pm, The Bier Stein, 1591 Willamette St. FREE samples.

GATHERINGS

LILA Annual Meeting, 2-4pm, LILA Peer Support Group Club, 990 Oak St. FREE.

Psychedelic Recovery & Wellness Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. Don.

KIDS/FAMILY

Kids: Journey to Tunisia, 4:30pm, Downtown Eugene Public Library. FREE.

MUSIC

Artistic Encounters w/ Bim Jeam & the Sadness, R&B-blues, noon, Kesey Square, Willamette & Broadway E. N/C.

Jazz Lab, 6pm today & Thu., May 30, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., May 30, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Sidney Joseph, multi-instrumentalist, 6pm, Oakshire Public House, 207 Madison St. N/C.

Jamos Blood, Americana-rock, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Matthew McDaniel, rock-soul, 7pm, beergarden, 777 W. 6th Ave. N/C.

Scanlon & Son w/ Keith Brown, Robert Lassila & Ken Mastrogiovanni, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Tedeschi Trucks Band, rock-soul, 7:30pm, Keller Auditorium, 222 SW Clay St., Portland. Tickets start at \$58.

The Eugene Symphony & Chorus — *Mahler's Resurrection Symphony*, 7:30pm, The Hult Ctr. \$10-72.

Llorona & Meatmaw, ghost folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam, 9pm today & Thu., May 30, Luckey's Club, 933 Olive St. N/C.

The West Is Burning & DJ Blazersmith, heavy-deep-melodic, 9pm, Blairally, 245 Blair Blvd. \$7.

NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., May 30, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., May 30, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., May 30, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm today & Thu., May 30, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7pm today & Thu., May 30, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Sundays, 7:30pm today & Thu., May 30, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., May 30, The

Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs. Spokane, 6:35pm today & Fri. May 24, 5:05pm Sat., May 25 & Sun., May 26, PK Park. Tickets at MiLB.com.

FRIDAY

MAY 24

COMEDY

All Ducked Up: Open Mic, 9pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

A Mean Leap, 7pm, The Kind Hop, 2023 River Rd. \$15-20.

DRAG

Drag Bingo, 7pm, 255 Madison St. \$5.

Dungeons & Drag Queens, 7-11:30pm, WOW Hall, 291 W. 8th Ave. \$20-25.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10am-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Spring Marketplace, noon-6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

KIDS/FAMILY

Kids: Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

LITERARY ARTS

Live Lit West — Masters Students of Creative Writing Readings, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

MARKETS

Asian Night Market, 5-10pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

MUSIC

Live Music, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Sage Vagabond, folk, 6pm, Viking Brewing W., 520 Commercial St., Unit F. N/C.

Storm Tipton, soul-country-folk, 6pm, Oakshire Public House, 207 Madison St. N/C.

Acoustic Minds, singers-songwriters-multi-instrumentalists, 7pm, The Public House, 418 A St., Spfd. N/C.

Janet & Big Sue, blues-swing-jazz, 7pm, Arable Brewing Co., 510 Conger St. N/C.

Joan Broh, blues-jazz-R&B, 7pm, Drop Bear Brewery, 2690 Willamette. N/C.

Ken Mastrogiovanni Trio, originals-standards, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Brian James & The Revival, blues-soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Upstate Trio & The Jerryatrics, rock-funk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

Pink Floyd: *Dark Side of The Moon* & Bob Marley Laser Shows, 7pm & 8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 each show.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Freelader Friday, 10am-4pm, Oregon WaterShed, 112 Main St., Spfd. FREE.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

SOCIAL DANCE

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Baseball: Pac-12 Tournament, all day, Arizona. More info at GoDucks.com.

THEATER

Charlie & The Chocolate Factory Musical, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

SATURDAY

MAY 25

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136 Bldg. \$8.

Yachats Arts Guild — Spring Into Art, 10am-4pm today & Sun., May 26, Yachats Commons, 441 US-101, Yachats. N/C.

ART4ALL – Art at the Park, 1-4pm, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

COMEDY

Comedy Night, 6:30-9pm, Bangers & Brews, 2506 Wil-lakenzie Rd. FREE.

DRAG

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

22nd Eugene Scottish Festival, 9am-6pm, Irving Grange, 1011 Irvington Dr. FREE ages 13 & under, \$5 seniors 60+, \$7 gen. adm.

FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Spring Marketplace, 10am-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

Trans Community Support Group, 3:30-5pm, Email Info@transponder.commu-nity for link. FREE.

HEALTH

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

LECTURES/CLASSES

Make it — Bike Windchimes & Repair Pop Up, 11am-1pm, Bring Recycling, 4446 Franklin Blvd. FREE.

Making Zines w/ Eszter Szep, 3-5pm, Books W/ Pictures Eugene, 296 E. 5th Ave., #224. FREE.

MARKETS

Eugene Saturday Market, 10-4pm, Park Blocks, 8th Ave. and Oak St.

Carts & Crafters — Saturday Evening Market, 2-8pm, Cedar Tree Food Court, 1591 W. 6th Ave.



Photo Courtesy of ART4ALL — Art at the Park

With temperatures reaching 60 degrees and a windy breeze, spend your Saturday afternoon at a community art picnic where, instead of food items like a normal picnic, art materials will be provided. New Zone Gallery and the City of Eugene will host **ART4ALL — Art at the Park** May 25 at Alton Baker Park and Riverfront Park. Whether you’re a seasoned artist or a beginner, head to the park and make art in different mediums, such as block printing, pine needle basketry, wheel and hand building with clay, landscape painting and more. Sheri Smith Holgate, Sarjé Haynes, David Grimes and 17 other local professional artists will be stationed in different areas for people to stop by and learn from their artistry. “Think of it like a visual arts sampler,” says Thi Nguyen, one of the artists and ART4ALL organizer. “It’s a perfect tie to art and nature and the community.”

ART4ALL — Art at the Park is 1 pm to 4 pm Saturday, May 25, at Alton Baker Park, 200 Day Island Road, and Riverfront Park, 701 East 8th Avenue. FREE. A map with all the stations and a list of all the artists can be found at NewZoneGallery.org. — Brianna Murschel

MUSIC

Ryan Birdseye, singer-song-writer, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Eugene Waldorf School Benefit Concert, 3pm, First Church of Christ, Scientist, 1390 Pearl St.

Henry Cooper Trio, blues-swampy tonk, 3pm, Sarver Winery, 25600 Mayola Ln. N/C.

Riffle, blues-R&B-rock, 5pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Damien Masterson Band, R&B-funk, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Lea Jones, Americana, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Monroe Street, Americana, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Portugal. The Man, rock, 6pm, Hayden Homes Amphitheater, 344 SW. Shevlin Hixon Dr., Bend. \$68.20-216.60.

Spyder Boy, rock-blues-folk, 6pm, Oakshire Public House, 207 Madison St. N/C.

Ben Bochner Song Fest & Remembrance, singer-song-writer, 7pm, Tsunami Books, 2585 Willamette. \$5-20 sug. don.

The Stagger & Sway, Americana-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Summerville w/ Mike Doolin, George Mitchell, Kevin Deitz & Mark Powers, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Elena Leona Project, funk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

That’s Nasty: An Adult Themed Blues Showcase, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette. \$18-20.

DJ WARLOCK, DJ Slayna & DJ Rolladecks, 10pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Dark Cabinet Curio presents House of Deville’s Spectacular Sideshow, 6pm, WOW Hall, 291 W. 8th Ave. \$20.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Fun Bike Ride, 1-3pm, Oakshire Public House, 207 Madison St. FREE.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

Sazon Saturday: Latin Dance Party, 8pm, 255 Madison St. \$5.

SPECTATOR SPORTS

College Baseball: Pac-12 Tournament, 7pm, Arizona. More info at GoDucks.com.

THEATER

Charlie & The Chocolate Factory Musical, 3pm & 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

SUNDAY

MAY 26

ART/CRAFT

Paint N Sip w/ Sierra, 4-6pm, beergarden, 777 W. 6th Ave. \$30.

FESTIVAL

Eugene Tea Festival, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE w/ no teacup, \$10 w/ teacup.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Memorial Day Weekend Event, 11am-7pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University. FREE.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4-5:30pm, Hilyard Community Ctr, 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun: Building, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

MUSIC

Big Sing w/ Karly Loveling & Singing Heart, 2:15pm, The Vet’s Club, 1626 Willamette. \$20-35.

James Anderson & Jonathan Greer, jazz, 3pm, The Jazz Station, 124 W. Broadway. \$20.

Inner Limits, blues-funk-rock, 3:30pm, The Public House, 418 A St., Spfd. N/C.

Carl Woideck: Miles Davis Birthday Bash, jazz, 4pm, The Shedd, 868 High St. \$15.25-28.

Serenade & Sip, 4pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Chad Kushuba, acoustic, 6pm, Oakshire Public House, 207 Madison St. N/C.

Whiskey Rogues, Irish music, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

Apex Predator, G.A.G., Adipocere, Breakneck Flow, Tolls & Solution Honey, punk, 8pm, WOW Hall, 291 W. 8th Ave. \$15-20.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic, 6pm, The Public House, 418 A St., Spfd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

The Muse Collective, 8:30pm, Sam Bond’s, 407 Blair Blvd. \$9.

OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades

JOSHUA CARLTON

It is with deep sorrow that we announce the loss of a Titan, Joshua Carlton. On Saturday May 11 at 5:31 pm he took his last breath with his family holding his hands and speaking their love to him in his Oregon home.

How do you attempt to summarize the incredible life of a truly exceptional man? I'd humbly ask instead, that we continue to honor and celebrate his monumental achievements within his brief, yet deeply enriched life.

Joshua Ernest Carlton was born on a beautiful Saturday morning June 15, 1974 in Prescott, Arizona to the proud parents Billy Ray Carlton and Nancy Lynn (DesEnfants) Carlton. He was immediately cherished by his sister Jennifer Sue (Carlton) Pace who was just two at the time. They shared a strong bond that carried through life as they always looked to protect each other at any adversity or challenge.

Joshua grew up with a love for music and magic, intently studying the iconic Harry Houdini and delighting his younger sister Jamy with his newly learned tricks and talents. Going so far even to “levitate” once!

His passion for music grew when he entered highschool and formed a band with friends, often playing at local coffee shops in their small town Corvallis, Oregon. This same passion and talent grew exponentially over the years and took him across the globe. Playing music on sold out stages for thousands of people cheering him on with well known bands This Patch of Sky (guitar 2012-2019) and Chiaroscuro (guitar 2008-2011).

Headlining Dunk!Fest in Belgium was amongst these accomplishments, which was an absolute dream come true for Joshua.

He successfully composed, performed, produced and released his album Moonlight under the Black Flag (2021 piano, cello, violin) entirely on his own which gained him even more accolades and praises to his already stellar reputation.

Joshua was always an artistic mind and could find the beauty in most things. He saw a poorly done tattoo while in his teenage years, and thought to himself that he could do better. He would spend the better part of the next 35 years showing us that he would do exactly that. Gracing the pages and covers of every tattoo magazine, publications, books, journals...you name it and Joshua was praised and recognized. His unique style of tattooing, coupled with his immense dedication to the craft, left the tattoo world in awe with inspiration. He forever strived to leave tattooing better than when he found it, which I think he absolutely achieved.

He also mentored and taught his younger sister Jamy Carlton the craft of tattooing and she has shared that determination and love for art with him for nearly 20 years, traveling the world and educating where she can.

Always an innovator and noted as a bit of a rebel, Joshua shared the importance of knowledge and continued growth for tattooing. This led to him writing and publishing his first book Advanced Tattooing Techniques: A Guide to Realism in early 2006. He would continue to provide education with DVD releases of 'In the Studio with Joshua Carlton' Volumes 1&2 (2007).

In 2013, an opportunity was presented from local entrepreneurs/artists Erin and Riley Smith of Springfield, Oregon (Lifetime tattoo, Queen Bee Tattoo). The great accomplishment of Evergreen Tattoo Invitational was formed with Joshua, Nichole, Erin & Riley and would become one of the most popular and well respected tattoo conventions in the US. Focusing on the art and creative side of tattooing, this platform allowed artists from all over the world to compete, educate, inspire and create alongside their peers.

Wanting to provide helpful knowledge again, the team added Evergreen Educational to the roster. Bringing top tiered artists from around the world to share seminars, techniques and inspiration over a number of days.

In 2004 Joshua decided he was going to try his hand at oil painting, which of course, he became a master of as well. His paintings were displayed and sold at infamous galleries such as Paul Booth’s Last Rites as well as Abend Gallery. With this new tool in his arsenal he added 2 more volumes to his 'In the Studio with Joshua Carlton' collection; Dry Brush in Oil & Portrait in Oil.

To summarize all of these massive accomplishments you’d realize he’s lived such a full and tremendous life though we’ve not even gotten to his greatest achievements and sources of pride... his loving family. Nichole came into his heart in 2001 and Joshua instantly knew this was the love of his life. They’ve shared an undeniable connection for over 20 years which I’m convinced they will continue to carry throughout all of time and space. If you’ve ever been with them, you’ll have seen the way his eyes light up whenever she’s near him.

They share two intelligent and gentle natured children Penelope Mae and Elliot Ray who are the light of their lives. Penelope will follow in her father’s legacy and learn the craft of tattooing with her Mom and Aunt Jamy’s help (as well as the amazing tattoo community). She has a passion and talent for baking and is a strong willed and tenacious young lady who intends to explore the world. Elliot has his parents keen eye for photography with his art sold around the world. He’s a gentle and compassionate young man with great integrity and heart.

Joshua has a beautiful daughter Sage Viscarra from a previous marriage. She is incredibly smart with a career in oncology nursing and had given him the greatest gift of a granddaughter named Amelia.

Joshua would hope that you will do an unexpected and unsolicited act of kindness for someone in need. Long live the light and beauty that comes down and through onto all of us.

He is preceded in death by his father, Billy Ray Carlton (b: 9/19/1932 d: 6/16/2008)

His mother Nancy Lynn (DesEnfants) Carlton (b: 4/5/1951 d: 2/18/2023)

His maternal grandmother Mildred Sue (Doss) DesEnfants (b: 9/05/1928 d: 5/08/2024)

His maternal grandfather Ernest Cyril DesEnfants (b: 8/17/1916 d: 4/15/92)

He is survived by his wife Nichole (Stanley) Carlton, daughter Sage (Carlton) Viscarra, daughter Penelope Mae Carlton, son Elliot Ray Carlton, sister Jennifer Sue (Pace) Carlton, sister Jamy Carlton.

Sponsored by Joshua’s friends at Evergreen Tattoo Invitational



Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 10am-1:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Sensual Bachata Sundays, 6-9pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

SPIRITUAL

Journey Of The Soul, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Charlie & The Chocolate Factory Musical, 3pm, Pegasus Playhouse, 402 Main St., Spfd. \$15-20.

MONDAY

MAY 27

COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

GATHERINGS

Memorial Day Event, 11am-5pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University. FREE.

KIDS/FAMILY

Meet A Scientist, 10am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

MUSIC

Riffle, blues-R&B-rock, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Quality Trivia w/ Elliot Martinez, 6:30pm, Oakshire Public House, 207 Madison St. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY

MAY 28

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Human Rights Commission: Economic Opportunities Work Group Meeting, 5-6pm, Online at Eugene-OR.gov.

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Tarot & Community Night, 7:15-9:15pm, Star Gate Bldg., 1374 Willamette. Don.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email info@transponder.community for link. FREE.

MUSIC

Rose Women's Choir Spring Practice & Performance, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email SarahBRoseMusicStudio@gmail.com for more info.

Sarah McLachlan, singer-songwriter, 6:30pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. Tickets start at \$63.70.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Allison de Groot & Tatiana Hargreaves, banjo-fiddle, 7:30pm, Tsunami Books, 2585 Willamette. \$29.50.

Emmet Cohen Trio, jazz, 7:30pm, The Shedd, 868 High St. \$21-36.

NIGHTLIFE

Eugene Chess Club Night, 6pm, The Bier Stein, 1591 Willamette. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. N/C.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Trivia Night w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. N/C.

FWD Trivia, 7pm, McMenamins North Bank, 22 Club Rd. N/C.

Tavern Tales, 7pm, 255 Madison St. \$15-20.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. N/C.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. N/C.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. N/C.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 5-8:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds at. Hillsboro, 6:35pm today & Wed., May 29, 1:05pm Thur., May 30. More info at MiLB.com.

WEDNESDAY

MAY 29

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

4J District/EEA Bargaining-Auditorium, 4-9pm, Eugene School District 4J, 200 N Monroe St.

GATHERINGS

Oakshire Inspires — Pints for Parkinson's, noon-10pm, Oakshire Public House, 207 Madison St. Don.

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$5-20.

We/Us/Ours, 6-8pm, Public House, 4606, 418 A St., Spfd. FREE.

LECTURES/CLASSES

Talk Time / Hora de conversación en inglés, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

Writers Lina White & Robert Nordstrom, 6pm, Downtown Eugene Public Library. FREE.

MUSIC

Greydogz, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Jack Radsliff & Second Set Jam Session, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$10.

Katelyn Convery, grunge-indie-pop, 7pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Pierre Bensusan, jazz-classical-pop, 7:30pm, Tsunami Books, 2585 Willamette. \$27.

The Wildwoods, Americana, 7:30pm, Art House, 492 E. 13th Ave. \$20.

Troy K & Mountain Son, songwriters, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 7pm, 255 Madison St. FREE.

Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

TEENS

Animanga Club, 4:30pm, Downtown Eugene Public Library. FREE.

THURSDAY

MAY 30

FILM

Horrible Bingo — *Basket Case*, 7pm, Art House, 492 E. 13th Ave. \$10.

KIDS/FAMILY

Ready, Set, Kindergarten, 6pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

May Write Club for Grown Ups: Tarot For Writers, 3-5pm, Wordcrafters Studio, 436 Charnelton St., Ste. 100. \$69.

MUSIC

Katelyn Convery, grunge-indie-pop, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Wailers: Legend 40th Anniversary, reggae, 7pm, WOW Hall, 291 W. 8th Ave. \$30-35.

Jeffrey Foucault, rock-country-blues, 7:30pm, The Shedd, 868 High St. \$15.75-32.

The Roger Woods Tentet, blues-jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

UO Symphony Orchestra: *Pines of Rome*, 7:30pm, Hult Ctr. \$5-24.

Benefit For CALC w/ Red Cloud & Egtones, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5 don.

THEATER

Wild Kratts 2.0 — *Activate Creature Power*, 6:30pm, Hult Ctr. \$25.50.

Florae Animalia and the Saints of Invention

ARTISTS AT KARIN CLARKE GALLERY PICTURE NATURE WITH A SUPERNATURAL BENT

By Ester Barkai

“People have been painting icons in Russia for at least 1,000 years,” says Russian-born artist Olga Volchkova in a 2016 “Oregon Art Beat” profile. She paints them, too, but with one exception — her icons are not Russian angels or deities, but rather saints of her own invention.

Inspired by her adopted country, the artist uses the techniques of her ancestors to express gratitude and admiration or perhaps even worship the natural landscape in Oregon, where she now lives.

Florae Animalia, a group show at Karin Clarke Gallery running until June 22, features art by Volchkova, as well as Claire Burbridge, Matthew Dennison and Marjorie Taylor. The title of the exhibit is taken from Volchkova’s series of works, and it sets the tone for the atmosphere in the gallery: a realistic approach of representation with a supernatural twist.

Personifying nature is Volchkova’s forte, and among the plants she deifies is the bearberry shrub. “St. Bearberry” features a portrait of a bear and a girl in a field of berries. A blurb beside the painting informs us that, according to Anishinaabe (an indigenous group in the Great Lakes region) legend, “Bear put a berry” into a baby’s mouth, ensuring that people would not starve.

The title, *Florae Animalia*, carries with it a reference to scientific classification, and Taylor, whose “vegan taxidermy” is displayed throughout the gallery, was a social scientist before becoming an artist and is now emerita professor of psychology at the University of Oregon.

A self-taught artist who has worked with quilting, beads and wearable art, Taylor’s three-dimensional animals are well placed among the paintings by exhibit designer Tina Schrager, providing pause and contrast to the two-dimensional works in the show.

Taylor’s sculptures are both realistic and fantastic. She creates the form of an animal by wrapping wire with layers of paper mâché, replicating its actual size and shape, but then covers the armature with human-made fabrics. The result is a hybrid creature, a fox or cat that looks intensely familiar and has real presence but whose



eyes peer out from behind multi-colored tapestries.

Burbridge takes you to the forest. Her drawings and paintings depict scenes you might encounter on a hike in Oregon but have elements that don’t quite belong. An unidentified feather or abstract form, possibly resem-

bling a microscopic cell, might be floating among the trees. And much the way it would if you were on an actual hike, the sight of it stops you in your tracks.

Burbridge was raised in Scotland and studied art at Oxford University. She focused on printmaking and sculpture until she moved to Ashland, where she turned, or returned, to her first love — drawing. She works with graphite, colored pencils, ink and watercolor. Her meticulous attention to detail, whether depicting bark, lichen or abstract forms, is a mediation of nature.

I saw Florae Animalia during the day, but later that same night I saw something in nature I’d never seen before, and never thought I would, at least near Eugene — the Northern Lights.

“Forest Apparition” takes place at night. Working with white on a dark background, Burbridge uses her unique brand of pointillism so the dark spaces seem as alive as the trees.

Of the four artists in this group, Dennison’s portraits of animals are the most straightforward in terms of representational style, but even his subjects have a unique look about them. This is because he manipulates his oil paint without using a brush and instead paints with gloved hands, rags or paper.

I saw *Florae Animalia* during the day, but later that same night I saw something in nature I’d never seen before, and never thought I would, at least near Eugene — the Northern Lights. The sight of the Aurora Borealis, looking as if it was materializing out of nowhere, reminded me that it is possible to see something wonderful in a familiar spot, whether looking up at the sky or at a bearberry shrub in your own backyard.

Florae Animalia is showing at the Karin Clarke Gallery, 760 Willamette Street, until June 22.



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Go to Radio4all.net **Talk is Cheap** for an archive of DJ Suss D solutions or djsussd.com for more on the platform.

He can be heard on **KEPW 97.3 LPFM Saturdays** at 4pm.

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BULLETIN BOARD

Groups

WE'RE A SMALL GROUP of White people in a racial-justice reading group, presently reading and discussing *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, by Michelle Alexander. Join us! Contact: emichaeljaffarian@gmail.com.

EVENTS

Events

EUGENE SCOTTISH FESTIVAL, May 25, 2024
Irving Grange, 1011 Irvington Dr. 9 to 6
Details @ www.eugenescottishfestival.org

FOR SALE

Auctions

EMERALD SECURE STORAGE (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Melvin Keefer in CX215 and RV102 on June 3rd 2024. Auction will be online at storagetreasures.com

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY in the matter of the marriage of Kathy Colleen Greenough and Gregory Alan Greenough. Case No. 24DR04070. NOTICE TO GREGORY ALAN GREENOUGH IS HEREBY GIVEN THAT YOU ARE REQUIRED to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of First Publication as stated herein, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800)452-7636. SUMMARY OF COMPLAINT: Petitioner's requested relief is for dissolving the marriage of the parties, granting relief in conformance with the allegations of the petition, and granting other appropriate equitable relief as the court deems proper. /s/ Jacy F. Arnold, OSB #011880, Attorney for Petitioner, Arnold Law, 115 W 8th Ave, Suite 280, Eugene, OR 97401. DATE OF FIRST PUBLICATION: May 23rd, 2024.

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: KACIE DOWNIE **TRUSTEE:** DESCHUTES COUNTY **TITLE SUCCESSOR TRUSTEE:** BRIAN D. COX, Attorney at Law **BENEFICIARY:** BRENDA L. HUMPHREYS. **DEED OF TRUST:** As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. **DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY** in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the monthly installments of \$1,000.00 for the months of November, and December, 2023, as well as, January, February, and March, 2024. 2. Failure to pay real property taxes as follows: 2021-2022 taxes unpaid in the amount of \$56.37 plus interest. 2022-2023 taxes unpaid in the amount of \$1,960.24, plus interest. 2023-2024 taxes unpaid in the amount of \$1767.18, plus interest. 3. Failure to pay late fees for the months of November, December, January, February, and March in the amount of \$250.00. 4. Failure to pay accrued interest on items 1-3 above in the amount of \$265.65. **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$265.65, as accrued unpaid interest from

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Tawnya Madsen, J.D.
Principal Broker/Attorney



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November 1, 2023 to March 18, 2024, plus \$250.00 in late charges as of February 16, 2024, until paid. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Friday, July 26, 2024. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this

potential danger before deciding to place a bid for this property at the trustee's sale. **DATED:** March, 20, 2024. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, (541) 683-7151.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Heather Maren Serafin will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 31, 2024. Interested parties may contact landlord Heather Maren Serafin at 541-505-4636 to make arrangements to inspect the home. Bids may be submitted to Heather Maren Serafin by mail at 38168 Place Road, Fall Creek, OR 97438 for the following manufactured home described as: Manufacturer: PARKWAY; Year: 1968; Model: UNKNOWN; Serial: CFOT361 FBTS784; Home ID No.: 195258, located at 1170 N. 31st St., Springfield, Lane County, OR 97477; the registered owner and former tenant are Genni Walker, Brandon Walker, and Kathy McBroom.

NOTICE OF SALE OF ABANDONED RECREATIONAL VEHICLE Lakeshore RV, LLC, an Oregon limited liability company will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant, and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 28, 2024. Interested parties may contact the landlord c/o Mike Blankenship by phone at 541-991-7826 to make arrangements to inspect the home. Bids may be submitted to Lakeshore RV, LLC c/o Mike Blankenship by phone by mail at 83763 Highway 101, Office, Florence, Oregon 97439 for the following recreational vehicle described as: Make: Buddy; Model: Unknown; Year: 1973; Serial No.: 0494417H; Home ID No.: 175699; located

at 83763 Hwy 101, Space #21, Florence, Lane County, Oregon 97438. The former owner and tenants are: Estate of Margaret B. Whaley, Personal Representative of the Estate of Margaret B. Whaley, Estate of Cynthia M. Collins Personal Representative of the Estate of Cynthia M. Collins, Heirs, Devisees, Unknown Parties claiming a right to Possession.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Grace Delos-Santos, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 23PB09242. Constance Forsythe has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 9th, 2024. Claims shall be presented to the personal representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

THE TOWERS, LLC PROPOSES TO BUILD a 150-foot monopole at the approx. vicinity of 28300 Gowdyville Road, Lorane, Lane County, OR 97451 (43.804444, -123.221687). Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Leann Drury, ldrury@trileaf.com, 2121 W. Chandler Blvd, Suite 108, Chandler, AZ 85224, 480-850-0575.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the coming weeks, you will experience uncomfortable weirdness if you do the following: 1. Meander without focus or purpose; 2. give yourself permission to postpone, procrastinate, and engage in avoidance behavior; 3. ignore the interesting though challenging truths that are right in front of you; 4. hang out with people with mediocre ambitions. But you will experience healthy, uplifting oddness if you do the following: 1. Trust your instincts and intuitions; 2. authorize your spontaneity to invigorate and guide you; 3. take the straightforward path that gets you to the destination most efficiently; 4. be crisp and nimble.

TAURUS (APRIL 20-MAY 20): Mysterious energies will soon begin healing at least some of the wounds in your financial genius. As a result, I predict new powers of attraction will awaken in you, making it likely you will add to your wealth in the coming months. To synergize these happy developments, I recommend you give yourself permission to have joyous fun as you lust for more cash. More good news: I will supplement your good fortune by casting a benevolent spell to boost the flow of riches into your bank account.

GEMINI (MAY 21-JUNE 20): When I first got my job writing a horoscope column, I wasn't looking for it. It found me. My bike had been stolen, and I was looking for a new one in the classified ads of the *Good Times*, the local Santa Cruz newspaper. There I serendipitously spied a "Help Wanted" ad. The publisher of the *Good Times* was hiring a new astrology writer to replace Robert Cole, who had just quit. I quickly applied for the gig and got it. Ever since, Cole has been a symbol for me of an accidental and unexpected opportunity appearing out of nowhere. I mention this, Gemini, because when I meditate on you lately, I see the face of Cole.

CANCER (JUNE 21-JULY 22): In myths and legends, the consummate spiritual goal has various names: the Holy Grail, philosopher's stone, pearl of great price, nirvana, alchemical gold, key of life and many others. I appreciate this profusion of sacred symbols. It encourages us to not be too literal about identifying the highest reward. The old fables are equally equivocal about where the prize can be found. Is it in an empty desert or dark forest? In the deepest abyss, on a mountaintop or in the backyard? I bring these thoughts to your attention, Cancerian, because the coming months will be an excellent time to conduct a quest for the marvelous treasure. What do you need most right now? What's the best way to begin your search?

LEO (JULY 23-AUG. 22): I have good news for any Leos who are devoted to pragmatism and rational analysis. Just this once, my horoscope will offer no lyrical teasers or mystical riddles. Your pressing need for no-nonsense grit has moved me to offer straightforward, unembellished counsel. Here it is, dear: Cultivate connections that will serve your passionate ambitions. Make vigorous use of your network and community to gather information that will serve your passionate ambitions. Meditate on what course corrections might be necessary to serve your passionate ambitions.

VIRGO (AUG. 23-SEPT. 22): For many of you Virgos, your health seems chronically unsettled. You may be constantly hyper-vigilant about the next glitch that could possibly affect your well-being. There's a problem with that approach: It may intensify your fear of frailty, which in turn saps your vigor. But I'm happy to report that in the coming months, you will have an enhanced power to break out of this pattern. To get started, try this: Every morning for four minutes, picture yourself overflowing with vitality. Visualize every part of your body working with joyful heartiness. Send streams of love and gratitude to all your organs. Do this for the next 21 days.

LIBRA (SEPT. 23-OCT. 22): Many people regard the word "faith" as referring to delusional hope or wishful thinking. But I ask you to rethink its meaning — and consider the possibility that it could be an empowering force in the coming months. How? Imagine a faith that's earthy and robust. You actually feel it vibrating in your heart and gut. It literally alters your brain chemistry, fortifying your natural talents and attracting needed resources. It liberates you to feel pragmatically excited as you pursue your goal of fulfilling your soul's code.

SCORPIO (OCT. 23-NOV. 21): When I was born, my parents gave me the name "Robert." It's derived from an old north French word meaning "shining" and "bright with glory." In Middle English, though, "Robert" was a designation for "a wastrel, a marauder, a good-for-nothing." I use this dichotomy as a reminder that my own nature is a mix of brightness and darkness. A lot of me is shining and inspirational, but there's also a part that's ignorant and confused. And what's true about me is true about everyone else, including you: We are blends of the best and the not-so-best. Now is a good time to draw strength and wisdom from meditating on this reality. Your shadowy aspects have important and interesting truths to reveal to your brilliant aspects — and vice versa.

SAGITTARIUS (NOV. 22-DEC. 21): Here are some meditations on emotions. They are as key to our intelligence as our thoughts! But it's crucial that we distinguish between emotions generated by delusions and emotions that are responses to true perceptions. Let's say I get angry because I imagine a friend stole money from my room while visiting, but then later I put on my vest and find the supposedly stolen cash in the vest pocket. That is a delusional emotion. But if I am sad because my friend's beloved dog is sick, that is emotion based on an accurate perception. I bring this to your attention, Sagittarius, because I believe it is essential that in the coming weeks you discern between the two types.

CAPRICORN (DEC. 22-JAN. 19): As an adjunct to the Ten Commandments, I have formulated the 10 suggestions. Here's suggestion No. 1: Wash your own brain at least three times a year. I'm speaking metaphorically, of course. What I mean is that like me and everyone else, you are always accumulating junky thoughts and useless feelings. Some are generated by our old, conditioned responses, and some pour into us from the media and entertainment industries. And it's best to be proactive about the toxic build-up — not allow it to become monumental. In my astrological opinion, now is an excellent time for a regular mind cleanse.

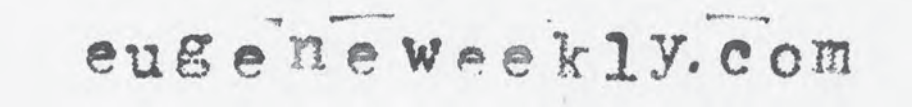
AQUARIUS (JAN. 20-FEB. 18): So many writers have said terrible things about our existence on planet Earth. "Life is a disease," wrote George Bernard Shaw. "Life is a bad dream," declared Eugene O'Neill. Life is "a vast cold junkpile," according to Stephen King. There are thousands more of these non-nuanced disparagements. Why? Here are the facts as I see them: As tough as it can be to navigate through problems and pain, being alive in our miraculous bodies with our dazzling awareness is a sublime gift. We are all blessed with a mysterious and fascinating destiny. In accordance with the astrological omens, Aquarius, I invite you to celebrate being alive with extra gratitude and ebullience. Begin the jubilee by feeling amazement and awe for your mysterious and fascinating destiny. Second step: Identify five sublime gifts in your life.

PISCES (FEB. 19-MARCH 20): In the coming weeks, I ask you to refrain from indulging in extreme nostalgia. On the other hand, I encourage you to explore the past and sift through memories with the intention of clarifying what really happened back then. Pluck new lessons from the old days that will help you forge smart decisions in the near future. Use your history as a resource while you redefine the meanings of pivotal events. For extra credit, create a new title for the book you may someday write about your life story.

Homework: Read and hear free excerpts from my book: tinyurl.com/BraveBliss.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



Jonesin' Crossword

BY MATT JONES

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"Opera Biffs"

—classing it up, but with one letter off.

Across

1. Gave a hoot

6. Some TV screens

10. Herring cousin

14. Former "SNL" cast member Cheri

15. "It's all ___!"

16. "Aladdin" parrot

17. Opera that's sorta supernatural, but by chance?

19. Actress Cannon of "Heaven Can Wait"

20. 2024 title role for Michael Douglas on Apple TV+

21. Those who ___ most

23. Partner of yang

24. Opera about actor Ribisi turning into a canine?

26. ___ California, Mexico

27. Expected

28. Opera about an Irish wiggly dessert?

31. Collective auction offering

32. Software creators, for short

36. "Holy cow!"

37. Office seeker, for short

38. Shakespeare collection

39. Ooze through a crack

40. Stan Getz's instrument

41. Opera about a superhero mechanic?

42. League where Utah is deciding on a team name

43. "The Big Easy"

44. Opera where a future king turns blue-green?

49. "Ask later" on schedules

52. Playwright Eugene

53. Send mass phone messages during an election, maybe

55. Shoelace issue

56. Italian opera about pub quizzes?

58. German article

59. Snack with a roughly 1.75-inch diameter

60. Oopsie

61. In proximity

62. Notify

63. Break a truce, maybe

10. 45's main feature?

11. Composer with all the symphonies

12. "What is it now?"

13. "___ Make It Look Easy" (Meghan Trainor song)

18. 1988 Olympics track star nickname

22. Night before

25. K-pop star, e.g.

26. Radar flash

28. Fractions of a lb. or qt.

29. Coffee

30. Shorn animal

31. Bagel go-with

32. Kids' show explorer

33. Shade tree

34. Through

35. Family tree branch, perhaps

37. Hand part

38. Topple

40. Superficial

41. Raccoon's South American cousin

42. O, on a soccer scorecard

43. Cell that fires on impulse

44. Gotten out of bed

45. Concave belly button

46. Singer Lewis

47. Quart's metric counterpart

48. ___ Tots

49. Papal headpiece

50. Ulan ___, Mongolia

51. Clock-radio feature

54. Very urgent

57. Longtime Notre Dame coach Parseghian

ANSWERS TO LAST WEEK'S

SAGA AIMIGO GYM
OBIS RERUNS RUE
POLTERGEIST TILL
HARRISSA DEISM
TIRONS POTROAST
EDYS PRO BIDEN
POPPSYCHOLOGIST
ERROR KENAN
REAL SEW ARIID
POLITEST AFACE
JAN POINTILLIST
TLE SPEARS LAIR
FIRNIST RINING

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MAY 31

7PM DOORS
8PM SHOW

HIGH STEP SOCIETY

HIGH CREATURES HOMECOMING

FREE CREATURES

K.E.S.E.Y.

SEP 6

7PM DOORS
8PM SHOW

GA FLOOR, 21+ RSVD LOWER BALCONY

rodrigo y gabriela

LIVE IN CONCERT

K.E.S.E.Y.

NOV 10

7PM DOORS
8PM SHOW

RSVD SEATING

marc broussard **carencro**

20TH ANNIVERSARY TOUR

RECORD WILL BE PLAYED FRONT TO BACK ALONG WITH SOME FAN FAVORITE COVERS FROM MARC'S S.O.S. SERIES

K.E.S.E.Y.

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TOYOTA PRESENTS

2024 SUMMER CONCERT SERIES

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AMPHITHEATRE

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JUN 8

4:30PM GATES
6PM SHOW

everclear

floater

AUG 1

6PM GATES
7:30PM SHOW

GA LAWN & RSVD SEATING

NOIRAH JONES

VISIONS TOUR 2024

WITH SPECIAL GUEST HURRAY FOR THE RIFF RAFF

LOW TICKET WARNING!
GET TICKETS NOW!

AUG 14

5:15PM GATES
6:45PM SHOW

GA LAWN & RSVD SEATING

SQUEEZE

Me

BOY GEORGE

AUG 17

5PM GATES
6:30PM SHOW

GA LAWN & RSVD SEATING

JOHN FOGERTY

CELEBRATING HIS SONGS FROM CREEDENCE CLEARWATER REVIVAL

WITH SPECIAL GUESTS
GEORGE THOROGOOD
DESTROYERS
HEARTY HAR

AUG 25

6PM GATES
7:30PM SHOW

GA LAWN & RSVD SEATING

The Beach Boys

ENDLESS SUMMER GOLD

SEP 4

5PM GATES
6:30PM SHOW

GA LAWN & RSVD SEATING

LINDSEY STIRLING

THE **DUALITY**

US TOUR '24

with special guest
SAINT MOTEL

SEP 5

4:30PM GATES
6PM SHOW

GA LAWN & RSVD SEATING

HELP FROM MY FRIENDS SUMMER TOUR

SWITCHFOOT | **blue october** | **matt nathanson**

SEP 12

6PM GATES
7:30PM SHOW

GA LAWN & RSVD SEATING

TOM SEGURA

COME TOGETHER

SEP 24

6PM GATES
7:30PM SHOW

GA PIT & GA LAWN

GOOSE

SEPTEMBER 2024

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